

# AD *at* LARGE

## CHELSEA CONTEMPORARY



LYNN MASSIMO

**T**he moment **Stuart Parr** saw the cavernous 5,000-square-foot Chelsea garage with its 50-foot-wide door, he decided to lease it and open a shop (above right). A Warren McArthur expert who had been selling 20th-century furniture from his loft for more

than a decade, Parr (above, seated on an original McArthur aluminum tube chair upholstered in a Clarence House mohair velvet) wanted a space to show vintage pieces and the Jean-Michel Frank and McArthur designs he had begun reproducing—as well as automobiles and motor-



LYNN MASSIMO

cycles. "I'm a car fanatic," says Parr, who recently placed an Aston Martin DB4 alongside a Frank Lloyd Wright Usonian table on the buffed cement floor of the gallery. And what does he think about being in a neighbor-

hood that is packed with contemporary art dealers? "It's great, because there's so much serious traffic here, as opposed to people going to the Gap." Stuart Parr Gallery, 532 W. 20th St., New York, NY 10011; 212/206-6644.

## STONE THEATER IN MARYLAND



COURTESY DHS DESIGNS

**I** was in France looking for garden furniture," says Darryl Savage, owner of **DHS Designs**, "and I met some people with access to fireplaces dating from the 16th through the 19th centuries that had been in châteaux in the Loire Valley. I took pictures of the first one to **Charlotte Moss**, and she bought it." Savage, who now has about 50 of the stone fireplaces at his warehouse in an old dairy barn near Annapolis, Maryland, calls them "just as sculptural as stone statuary," explaining that they have "as much of the feeling of the master carver's hand involved."

The fireplaces represent the most recent addition to Savage's collection of antique garden

sculpture (left) that he shows in his Annapolis shop: carved pillars, urns filled with stone fruit, and animal figures, including mythical beasts, which he describes as having "lots of patina and character." Moss says about Savage, "He sees the interesting quirk." One of the first pieces the New York designer bought was a 19th-century marble figure of a woman, headless, that she put in her East Hampton rose garden.

After five years in business, Savage has acquired a national reputation with such designer clients as **Brian Murphy** and **Paul Vincent Wiseman**, as well as Moss. DHS Designs, 86 Maryland Ave., Annapolis, MD 21401; 410/280-3466.

*continued on page 44*