

## lost in space

Stuart Parr doesn't just live in his huge Manhattan loft. He's made it earn its keep by doubling it up as a photographic studio, a furniture showroom and...oh yes, a film production office



space that works as a daylight photographic studio, furniture showroom and living

main intervention was to install a 24metre long strip of windows that runs almost the length of the space. The Sling chair was designed in the 30s by American modernist Warren McArthur, whose revival Parr has championed

